

Curriculum Plan		Subject	English Literature		Year	12
Spring 1		W/C 10 th January	W/C 17 th January	W/C 24 th January		
How you will access home learning		Work will be submitted via the online submission function on SMHW. You will receive feedback on any work submitted, through the teacher comment box on SMHW. You can ask questions by using the chat function on SMHW or you can email your teacher.				
How you be able to interact with your teacher and gain feedback on your work		You can use the chat function on SMHW or you can email your teacher.				
Retrieval How we will help you to recall previously learnt knowledge		Death of a Salesman - requiem quiz	Romanticism and Keats context quiz	Recap on previous critical theory extract task		
New Learning	What you will be learning about this week	<p>Teacher 1: Final reading and study of Death of a Salesman (The Requiem) and essay practice.</p> <p>Teacher 2: You will be beginning to explore Keats' tragedy poetry. You will begin by exploring context and studying La Belle Dame Sans Merci</p>	<p>Teacher 1: Introduction to the NEA. Study of one critical theory and extract - Feminism.</p> <p>Teacher 2: You will explore Keats' Lamia and explore form, structure and language of the opening of the poem.</p>	<p>Teacher 1: Study of further prose and poetry extracts and one further critical theory - Marxism</p> <p>Teacher 2: You will continue to explore Keats' Lamia and explore the way narrative is developed across the opening sections of the poem.</p>		
	How we will teach you the new knowledge or ideas	New knowledge will be taught through PowerPoint content. You will be set analytical tasks that take you through each section of the critical anthology, prose extracts and poems and help you annotate as you learn. You will be directed to make key quotation revision cards.				
	Activities that will help you learn and practice what you've been taught	<p>Analysis and annotation of Miller's requiem.</p> <p>Introduction to Keats and Romanticism through PowerPoints and teacher led discussion.</p>	<p>Introduction to the Critical Anthology through extracts and study of one of the six critical theories.</p>	<p>Planning and completing a short written analysis of an extract in relation to the critical theory.</p>		

			Study of <i>La Belle Dame Sans Merci</i> - annotation of poem and focus on different interpretations.	Paired and group discussion based on <i>Lamia</i> - Part One. Annotation of text.
	What you can do if you are stuck	Ask a question via the SMHW chat function or email your teacher.		

		W/C 31 st January	W/C 7 th February	HALF TERM
How you will access home learning		Work will be submitted via the online submission function on SMHW. You will receive feedback on any work submitted, through the teacher comment box on SMHW. You can ask questions by using the chat function on SMHW or you can email your teacher.		
How you be able to interact with your teacher and gain feedback on your work		You can use the chat function on SMHW or you can email your teacher.		
Retrieval How we will help you to recall previously learnt knowledge		Quiz on La Belle Dame Sans Merci. Recap on previous critical theory extract task	Bring in quote cards to test each other on knowledge of La Belle dame Sans Merci. Recap on previous critical theory extract task	
New Learning	What you will be learning about this week	Teacher 1: Study of further prose and poetry extracts and one further critical theory - Eco-Critical Theory Teacher 2: You will explore Keats' Lamia and explore the presentation of the tragic protagonist	Teacher 1: Study of further prose and poetry extracts and one further critical theory - Post-Colonial Theory Teacher 2: You will explore Keats' Lamia and explore how tragic villains are presented.	
	How we will teach you the new knowledge or ideas	New knowledge will be taught through PowerPoint content. You will be set analytical tasks that take you through each section of the poems and help you annotate as you learn. You will be set analytical tasks that look at a variety of extracts and help you start to consider each critical theory. You will be directed to make key quotation revision cards.		
	Activities that will help you learn and practice what you've been taught	Planning and completing a short written analysis of an extract in relation to the critical theory. Paired and group discussion based on Lamia - Part One. Annotation of text.	Planning and completing a short written analysis of an extract in relation to the critical theory. Paired and group discussion based on Lamia - Part Two. Annotation of text.	Planning and completing a short written analysis of an extract in relation to the critical theory. Paired and group discussion based on Lamia - Part Two. Annotation of text.

	What you can do if you are stuck	Ask a question via the SMHW chat function or email your teacher.		