

	Exercise 1	Exercise 2	Exercise 3	Exercise 4	Exercise 5
<b>Title</b>	<b>Photography: Lighting and composition</b>	<b>Photography: Ideas within photography</b>	<b>Photography: Freelensing</b>	<b>Photography: Angles and viewfinders</b>	<b>Photography: Photographic contact strip</b>
<b>What you're learning Learning Objectives</b>	In this lesson, we will learn about lighting and composition in photography. We will learn why they are so important, and then practise using the rule of third to create our own photographs	In this lesson, we will learn how to experiment with ideas within photography. We will learn about different forms of experimentation, and then look at different artists and their methods of experimentation.	In this lesson, we will create photography through physical experimentation, exploring freelensing.	In today's lesson we will be creating photography through physical experimentation, exploring angles and viewfinders	In this lesson, we will learn how to create a photographic contact strip to record the basic editing skills. We will also learn about post-processing and digital experimentation in photography
<b>The Lesson</b>	<a href="#">Photography: Lighting and composition (thenational.academy)</a>	<a href="#">Photography: Ideas within photography (thenational.academy)</a>	<a href="#">Photography: Freelensing (thenational.academy)</a>	<a href="#">Photography: Angles and viewfinders (thenational.academy)</a>	<a href="#">Photography: Photographic contact strip (thenational.academy)</a>
<b>How to do it well (Success Criteria)</b>	<ul style="list-style-type: none"> <li>• Watch the video link.</li> <li>• Take time and care.</li> </ul>	<ul style="list-style-type: none"> <li>• Watch the video link.</li> <li>• Take time and care.</li> </ul>	<ul style="list-style-type: none"> <li>• Watch the video link.</li> <li>• Take time and care.</li> </ul>	<ul style="list-style-type: none"> <li>• Watch the video link.</li> <li>• Take time and care.</li> </ul>	<ul style="list-style-type: none"> <li>• Watch the video link.</li> <li>• Take time and care.</li> </ul>

	<ul style="list-style-type: none"> <li>• Work step by step.</li> </ul>	<ul style="list-style-type: none"> <li>• Work step by step.</li> </ul>	<ul style="list-style-type: none"> <li>• Work step by step.</li> </ul>	<ul style="list-style-type: none"> <li>• Work step by step.</li> </ul>	<ul style="list-style-type: none"> <li>• Work step by step.</li> </ul>
<b>If you're stuck</b>	The emphasis is to have a good go and learn by experimenting. So don't worry if the results are not as you expect	The emphasis is to have a good go and learn by experimenting. So don't worry if the results are not as you expect	The emphasis is to have a good go and learn by experimenting. So don't worry if the results are not as you expect	The emphasis is to have a good go and learn by experimenting. So don't worry if the results are not as you expect	The emphasis is to have a good go and learn by experimenting. So don't worry if the results are not as you expect

## Y9 Photography - Home Learning - Spring 2 2022

These tasks will support your progress in Art & Design

	Exercise 1	Exercise 2	Exercise 3	Exercise 4	Exercise 5	Exercise 6
<b>Title</b>	<b>Photography: Layering and transparent compositions</b>	<b>Photography: Lighting and composition</b>	<b>Photography: Ideas within photography</b>	<b>Photography: Freelensing</b>	<b>Photography: Angles and viewfinders</b>	<b>Photography: Photographic contact strip</b>

