Art - Home Learning - Spring 1 2022

These tasks will support your progress in Art & Design

	Exercise 1	Exercise 2	Exercise 3	Exercise 4	Exercise 5
Title	Architecture:	Architecture:	Architecture:	Architecture:	Architecture:
	Understanding the	Understanding the	Understanding the	Understanding the	Understanding the
	world around us	world around us	world around us	world around us	world around us
What you're	In this lesson, we	In this lesson, we	In this lesson, we	In this lesson, we	In this lesson, we
learning	will map out drawings inspired	will add expressive mark	will learn about the artist Sunga Park	will look at the artist Sunga Park	will look at the artist Minty
Learning	by John Piper	making to our	and start our ink	and complete our	Sainsbury and
Objectives		drawing	and wash drawing.	ink and wash drawing.	start our pencil drawing
The Lesson	John Piper (Part 1) (thenational.academy)	John Piper (Part 2) (thenational.academy)	Sunga Park (Part 1) (thenational.academy)	Sunga Park (Part 2) (thenational.academy)	Minty Sainsbury (Part 1) (thenational.academy)
How to do it	Draw lightly at	Draw lightly at	Draw lightly at	Draw lightly at	Draw lightly at
well	first.	first.	first.	first.	first.
(Success	Take time and care.	 Take time and care. 	 Take time and care. 	Take time and care.	 Take time and care.
Criteria)	• Follow instructions	• Follow instructions	• Follow instructions	• Follow instructions	• Follow instructions
If you're	carefully Ask a question on teams	carefully Ask a question on teams	carefully Ask a question on teams	carefully Ask a question on teams	carefully Ask a question on teams
stuck					

Art - Home Learning - Spring 2 2022

These tasks will support your progress in Art & Design

	Exercise 1	Exercise 2	Exercise 3	Exercise 4	Exercise 5	Exercise 6
Title	Architecture:	Architecture:	Architecture:	Architecture:	Architecture:	Architecture:
	Understanding the	Understanding the	Understanding the	Understanding the	Understanding the	Understanding the
	world around us	world around us	world around us	world around us	world around us	world around us
What you're	In this lesson, we	In this lesson, we	In this lesson, we will	In this lesson, we	In this lesson, we	In this lesson, we
learning	will learn how to add tone and	will learn about the artist Stephen	add cross hatching and mark making to	will learn about the artist Lucy Jones	will continue looking at the artist Lucy	will learn how to create a drawing
Learning	blending to our pencil drawing.	Wiltshire and begin	our drawings	and then practise monoprinting and	Jones and	inspired by the artist ROA.
Objectives	pencii arawing.	drawing from our imagination.		collaging.	monoprinting and collaging.	artist ROA.
The Lesson	Minty Sainsbury (Part 2) (thenational.academy)	Stephen Wiltshire (Part 1) (thenational.academy)	Stephen Wiltshire (Part 2) (thenational.academy)	<u>Lucy Jones (Part 1)</u> (thenational.academy)	Lucy Jones (Part 2) (thenational.academy)	ROA (Part 1) (thenational.academy)
How to do	Draw lightly at	Draw lightly at	Draw lightly at first.	Draw lightly at	Draw lightly at	Draw lightly at
it well	first. Take time and	first. • Take time and	Take time and care.Follow instructions	first. • Take time and	first. • Take time and	first. • Take time and
(Success	care.	care.	carefully	care.	care.	care.
Criteria)	 Follow instructions 	 Follow instructions 		 Follow instructions 	Follow instructions	 Follow instructions
	carefully	carefully		carefully	carefully	carefully
If you're	Ask a question on teams	Ask a question on teams	Ask a question on teams	Ask a question on teams	Ask a question on teams	Ask a question on teams
stuck						