	Exercise 1	Exercise 2	Exercise 3	Exercise 4	Exercise 5
Title	Photography:	Photography:	Photography:	oonenhy.	
	Photography.		r no rography.	Photography:	Photography:
	Lighting and	Ideas within	Freelensing	Angles and viewfinders	Photographic
	composition	photography			contact strip
What you're	In this lesson, we	In this lesson, we	In this lesson, we will	In today's lesson	In this lesson, we
learning	will learn about lighting and	will learn how to experiment with	create photography through physical	we will be creating photography	will learn how to create a
Learning	composition in photography. We	ideas within photography. We	experimentation, exploring	through physical experimentation,	photographic contact strip to
Objectives	will learn why they are so important,	will learn about different forms of	freelensing.	exploring angles and viewfinders	record the basic editing skills. We
	and then practise	experimentation,		und view inder 3	will also learn about
	using the rule of	and then look at			post-processing
	third to create our	different artists			and digital
	own photographs	and their methods			experimentation in
		of experimentation.			photography
The Lesson	Photography: Lighting	Photography: Ideas	<u>Photography:</u>	Photography: Angles	Photography:
	and composition (thenational.academy)	within photography (thenational.academy)	<u>Freelensing</u> (thenational.academy)	and viewfinders (thenational.academy)	Photographic contact strip
	thenational.academy)	thenational academy	(thenational.academy)	(thenational.academy)	(thenational.academy)
How to do it	Watch the	Watch the	Watch the video	Watch the	Watch the
well	video link.	video link.	link.	video link.	video link.
	Take time and	Take time and	 Take time and 	Take time and	Take time and
(Success	care.	care.	care.	care.	care.
Criteria)	Work step by	 Work step by 	Work step by	Work step by	Work step by
	step.	step.	step.	step.	step.

If you're stuck	The emphasis is to have a	The emphasis is to have a	The emphasis is to have a	The emphasis is to have a	The emphasis is to have a	
good go and learn by		good go and learn by	good go and learn by	good go and learn by	good go and learn by	
	experimenting. So don't	experimenting. So don't	experimenting. So don't	experimenting. So don't	experimenting. So don't	
	worry if the results are	worry if the results are	worry if the results are not	worry if the results are	worry if the results are	
	not as you expect	not as you expect	as you expect	not as you expect	not as you expect	

Y10 Photography - Home Learning - Spring 2 2022

These tasks will support your progress in Art & Design

	Exercise 1	Exercise 2	Exercise 3	Exercise 4	Exercise 5	Exercise 6
Title	Photography:	Photography: Lighting and	Photography: Ideas within photography	Photography:	Photography: Angles and	Photography:
	Layering and	composition		Freelensing	viewfinders	Photographic
	transparent					contact strip
	compositions					
What you're	In this lesson, we	In this lesson, we	In this lesson, we	In this lesson, we	In today's lesson	In this lesson, we
Learning	will develop photographic	will learn about lighting and	will learn how to experiment with	will create photography	we will be creating photography	will learn how to create a
Objectives	editing skills by using layering and transparent	composition in photography. We will learn why they	ideas within photography. We will learn about	through physical experimentation, exploring	through physical experimentation, exploring angles	photographic contact strip to record the basic
	compositions.	are so important, and then practise	different forms of experimentation,	freelensing.	and viewfinders	editing skills. We will also learn about
		using the rule of	and then look at			post-processing
		third to create our own photographs	different artists and their methods			and digital experimentation in
			of experimentation.			photography

The Lesson	Photography: Layering	Photography: Lighting	Photography: Ideas	Photography:	Photography: Angles	Photography:
2000	and transparent	and composition	within photography	Freelensing	and viewfinders	Photographic contact
	<u>compositions</u>	(thenational.academy)	(thenational.academy)	(thenational.academy)	(thenational.academy)	<u>strip</u>
	(thenational.academy)					(thenational.academy)
How to do it	Watch the video					
	link.	link.	link.	link.	link.	link.
well	Take time and					
(Success	care.	care.	care.	care.	care.	care.
	 Work step by 					
Criteria)	step.	step.	step.	step.	step.	step.
If you're	The emphasis is to have a					
·	good go and learn by					
stuck	experimenting. So don't					
	worry if the results are	worry if the results are	worry if the results are not	worry if the results are	worry if the results are	worry if the results are
	not as you expect	not as you expect	as you expect	not as you expect	not as you expect	not as you expect