Y10 Art - Home Learning Plan - Spring 1, 2022

	Exercise 1	Exercise 2	Exercise 3	Exercise 4	Exercise 5
Title	Jasper Johns (Part 1)	Jasper Johns (Part 2)	Peter Blake (Part 1)	Peter Blake (Part 2)	Dain (Part 1)
What you're learning Learning Objectives	In this lesson, we will learn about Jasper Johns and experiment with textures and media.	In this lesson, we will add lettering and text to our experiments inspired by Jasper Johns.	In this lesson, we will learn about the artist Peter Blake and begin a grid composition.	In this lesson, we will complete our grid composition inspired by Peter Blake.	In this lesson, we will learn about the artist Dain and start a collage portrait composition.
The Lesson	Click the link and follow the instructions in the video: Lesson: Jasper Johns (Part 1) Teacher Hub Oak National Academy (thenational.academy)	Click the link and follow the instructions in the video: Lesson: Jasper Johns (Part 2) Teacher Hub Oak National Academy	Click the link and follow the instructions in the video: <u>Lesson: Peter Blake</u> (Part 1) Teacher Hub Oak National Academy (thenational.academy)	Click the link and follow the instructions in the video: Lesson: Peter Blake (Part 2) Teacher Hub Oak National Academy (thenational.academy)	Click the link and follow the instructions in the video: Lesson: Dain (Part 1) Teacher Hub Oak National Academy (thenational.academy)
How to do it well (Success Criteria)	 Success Criteria: Take care Select a broad range of materials Follow the instructions step-by-step 	(thenational.academy) Success Criteria: • Take care • Draw lightly at first • Apply media creatively	Success Criteria: • Use bright Pop Art inspired colours • Follow the instructions step-by-step	 Success Criteria: Use bright Pop Art inspired colours Follow the instructions step-by-step 	 Success Criteria: Be imaginative when selecting your materials Follow the instructions step-by-step
If you're stuck	 Ask a question on teams or email your teacher. 	Ask a question on teams or email your teacher.	Ask a question on teams or email your teacher.	Ask a question on teams or email your teacher.	Ask a question on teams or email your teacher.

Y10 Art - Home Learning Plan - Spring 2, 2022

	Exercise 1	Exercise 2	Exercise 3	Exercise 4	Exercise 5	Exercise 6
Title	Dain (Part 2)	Adam Hale inspired Collage	Tyler Spangler inspired text	Mixed media inspired by Dave McKean	Photography inspired by Dan Hillier & Magdiel Lopez	Kehinde Wiley: An introduction
What you're learning	In today's lesson, we will complete our collage portrait composition inspired by the artist	In this lesson, we will develop some surreal collage responses to Adam Hale using analogue &	In this lesson, we will develop some surreal therapeutic typographic responses to Tyler	In this lesson, we will develop a surreal mixed-media collage in response to Dave	In this lesson, we will develop some surreal photographic responses to the work	In this lesson, we will learn about Kehinde Wiley's portrait work, using Photopea to
Learning	Dain.	digital techniques.	Spangler using analogue	McKean using	of Dan Hillier &	preview our portrait
Objectives			& digital techniques.	analogue & digital techniques.	Magdiel Lopez.	drawing against photographic backgrounds.
The Lesson	Click the link and follow the instructions in the video: <u>Lesson: Dain (Part 2) </u> <u>Teacher Hub Oak</u> <u>National Academy</u> (thenational.academy)	Click the link and follow the instructions in the video: <u>Lesson: Adam Hale inspired</u> <u>Collage Teacher Hub Oak</u> <u>National Academy</u> (thenational.academy)	Click the link and follow the instructions in the video: <u>Lesson: Tyler Spangler</u> inspired text Teacher <u>Hub Oak National</u> <u>Academy</u> (thenational.academy)	Click the link and follow the instructions in the video: <u>Lesson: Mixed media</u> <u>inspired by Dave</u> <u>McKean Teacher Hub</u> <u> Oak National</u> <u>Academy</u> (thenational.academy)	Click the link and follow the instructions in the video: <u>Lesson: Photography</u> <u>inspired by Dan Hillier</u> <u>& Magdiel Lopez </u> <u>Teacher Hub Oak</u> <u>National Academy</u> (thenational.academy)	Click the link and follow the instructions in the video: <u>Lesson: Kehinde</u> <u>Wiley: An introduction</u> <u> Teacher Hub Oak</u> <u>National Academy</u> (thenational.academy)
How to do it	Success Criteria:	Success Criteria:	Success Criteria:	Success Criteria:	Success Criteria:	Success Criteria:
well	• Use a wide variety of	• Pay close attention to the	Follow the instructions	• Pay close attention to the	• use initiative - go out	• pay close attention
(Success	 textures and patterns Apply materials with care and 	suggestions in the videoUse high resolution images	 step-by-step Don't be a perfectionist I 	suggestions in the videoUse high resolution	and find suitable subjects.	 make notes record key words and
Criteria)	sensitivity		be experimental	images	 be creative with angles and lighting 	concepts
If you're stuck	 Ask a question on teams or email your teacher. 	Ask a question on teams or email your teacher.	Ask a question on teams or email your teacher.	Ask a question on teams or email your teacher.	Ask a question on teams or email your teacher.	Ask a question on teams or email your teacher.