		W/C 10 <sup>th</sup> January	W/C 17 <sup>th</sup> January	W/C 24 <sup>th</sup> January		
How you will access home learning		From your folders/study guides, G drive and internet access				
How you be able to interact with your teacher and gain feedback on your work		You will be able to join each lesson via Microsoft Teams. This will enable you to listen to teacher delivery, to ask questions, and to complete the same tasks live, as those who are working in the lesson. You can join in with questioning in the lesson using the chat function to check your understanding. Work will be submitted via the online submission function on SHMW. You will receive feedback on any longer mark exam questions completed, through the teacher comment box on SHMW.				
<b>Retrieval</b> How we will help you to recall previously learnt knowledge		Discussions around previous Baroque/Pop topics, quick recap listening with chat prompts to answer/discuss	Discussions around previous Baroque/Pop topics, quick recap listening with chat prompts to answer/discuss	Discussions around previous Baroque/Pop topics, quick recap listening with chat prompts to answer/discuss		
ning	What you will be learning about this week	Baroque solo concerto /Pop area of study Artist of the week (you will be prompted a week before)/Composition work/performance private study	Baroque solo concerto /Pop area of study Artist of the week (you will be prompted a week before)/Composition work/performance private study	Baroque solo concerto /Pop area of study Artist of the week (you will be prompted a week before)/Composition work/performance private study		
New Learning	How we will teach you the new knowledge or ideas	Teacher led explanations to support you in a range of activities. Teacher modelling for certain areas of composition and written work	Teacher led explanations to support you in a range of activities. Teacher modelling for certain areas of composition and written work	Teacher led explanations to support you in a range of activities. Teacher modelling for certain areas of composition and written work		
2	Activities that will help you learn and practice what you've been taught	Listening with/without scores ;Annotation of scores ;Discussion of work covered; Whole class and individual work; Self performance practice; Composition work .	Listening with/without scores ;Annotation of scores ;Discussion of work covered; Whole class and individual work; Self performance practice; Composition work .	Listening with/without scores ;Annotation of scores ;Discussion of work covered; Whole class and individual work; Self performance practice; Composition work .		

	What you can do if you are stuck	lesson through using the chat function on Microsoft Teams. The Teams lessons will be recorded so you can refer to teacher explanations and listen to them again. Use your study guides to refer to any previous content. If you have questions in relation to any of the		lesson through using the chat fun Microsoft Teams. The Teams lesso recorded so you can refer to te explanations and listen to them agai study guides to refer to any previou	ons will be eacher n. Use your us content.	as will be Microsoft Teams. The Teams lessons w acher recorded so you can refer to teach Use your explanations and listen to them again. Us s content. study guides to refer to any previous co	
		exam style questions in r exam style questions, frameworks provide explanations (where given the questions. If you need a question, then please a work that you have compl be specific in giving you	you can use the d, and modelled ), to help you answer d to e-mail me to ask ttach a copy of the eted so far, so I can	If you have questions in relation to exam style questions, you can u frameworks provided, and moc explanations (where given), to help the questions. If you need to e-mail a question, then please attach a co work that you have completed so fa be specific in giving you feedback	se the lelled you answer me to ask py of the r, so I can	exam style framewo explanations (i the questions. a question, th work that you	estions in relation to any of the e questions, you can use the rks provided, and modelled where given), to help you answer If you need to e-mail me to ask men please attach a copy of the have completed so far, so I can a giving you feedback and help.
Cu	Curriculum Plan Subject MUSIC				Year	12 and 13	

		W/C 31st January	W/C 7th February			
	w you will access home learning	From your folders/study guides, G drive and internet access				
How you be able to interact with your teacher and gain feedback on your work		You will be able to join each lesson via Microsoft Teams. This will enable you to listen to teacher delivery, to ask questions, and to complete the same tasks live, as those who are working in the lesson. You can join in with questioning in the lesson using the chat function to check your understanding. Work will be submitted via the online submission function on SHMW. You will receive feedback on any 12-mark exam questions completed, through the teacher comment box on SHMW.				
	<b>Retrieval</b> we will help you to Il previously learnt knowledge	Discussions around previous Baroque/Pop topics, quick recap listening with chat prompts to answer/discuss	Discussions around previous Baroque/Pop topics, quick recap listening with chat prompts to answer/discuss			
	What you will be learning about this week	Baroque solo concerto /Pop area of study Artist of the week (you will be prompted a week before)/Composition work/performance private study	Baroque solo concerto /Pop area of study Artist of the week (you will be prompted a week before)/Composition work/performance private study			
ing	How we will teach you the new knowledge or ideas	Teacher led explanations to support you in a range of activities. Teacher modelling for certain areas of composition and written work	Teacher led explanations to support you in a range of activities. Teacher modelling for certain areas of composition and written work			
New Learning	Activities that will help you learn and practice what you've been taught	Listening with/without scores ;Annotation of scores ;Discussion of work covered; Whole class and individual work; Self performance practice; Composition work .	Listening with/without scores ;Annotation of scores ;Discussion of work covered; Whole class and individual work; Self performance practice; Composition work .			
	What you can do if you are stuck	You can ask any questions during the live lesson through using the chat function on Microsoft Teams. The Teams lessons will be recorded so you can refer to teacher explanations and listen to them again. Use your study guides to refer to any previous content. If you have questions in relation to any of the exam style questions, you can use the frameworks provided, and modelled explanations (where given), to help you answer the questions. If you need to e-mail me to ask a	You can ask any questions during the live lesson through using the chat function on Microsoft Teams. The Teams lessons will be recorded so you can refer to teacher explanations and listen to them again. Use your study guides to refer to any previous content. If you have questions in relation to any of the exam style questions, you can use the frameworks provided, and modelled explanations (where given), to help you answer the			

	question, then please attach a copy of the work that you have completed so far, so I can be specific in giving you feedback and help.	questions. If you need to e-mail me to ask a question, then please attach a copy of the work that you have completed so far, so I can be specific in giving you feedback and help.	
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