

Curriculum Plan		Subject	Drama		Year	8
Spring 1		W/C 10 th January	W/C 17 th January	W/C 24 th January		
How you will access home learning		Work will be set via SMHW				
How you be able to interact with your teacher and gain feedback on your work		Comment via SMHW, or email ecarrigan@notredame-high.co.uk				
Retrieval How we will help you to recall previously learnt knowledge		Recapping prior knowledge through big questions.	Recapping learning from last week through questioning	Recapping learning from last week through questioning		
New Learning	What you will be learning about this week	Page to stage - working with scripts. Variables of the voice.	Stage positioning and movement	Sight reading		
	How we will teach you the new knowledge or ideas	Powerpoint introducing the variables of the voice.	Powerpoint introducing stage positionings	Powerpoint introducing sight reading		
	Activities that will help you learn and practice what you've been taught	Rehearsing and performing a monologue using the 7 variables	Rehearsing and performing a monologue using stage positions	Rehearsing and performing a monologue using sight reading		
	What you can do if you are stuck	Email ecarrigan@notredame-high.co.uk or comment on SMHW task				

		W/C 31 th January	W/C 7 th February	
How you will access home learning		Work will be set via SMHW		
How you be able to interact with your teacher and gain feedback on your work		Comment via SMHW, or email ecarrigan@notredame-high.co.uk		
Retrieval How we will help you to recall previously learnt knowledge		Recapping learning from last week through questioning	Recapping learning from last week through questioning	Recapping learning from last week through questioning
New Learning	What you will be learning about this week	Performing from a text and utilising prior learning about stage positionings and variables of the voice		
	How we will teach you the new knowledge or ideas	Powerpoint recapping key skills		
	Activities that will help you learn and practice what you've been taught	Rehearsing and performing a monologue using the 7 variables and stage positioning		
	What you can do if you are stuck	Email ecarrigan@notredame-high.co.uk or comment on SMHW task		