

		Tuesday 23 rd Feb	Tue 2 nd March	Tues 9 th March
How you will access home learning		Your teacher will upload classwork to SMHW each week. You will be able to access to the PowerPoints being used in the lesson and online copies of any other resources (stories, worksheets etc). You will also access live Teams session.		
How you be able to interact with your teacher and gain feedback on your work		You can use the chat function on SMHW, email your teacher, and ask questions during Teams sessions		
Retrieval How we will help you to recall previously learnt knowledge		Starter Quiz on your knowledge of Shakespeare	Starter Quiz on Colonialism Vocabulary	Starter quiz on knowledge of play and characters so far
New Learning	What you will be learning about this week	<u>Colonialism & The Tempest</u> <i>In this lesson you will learn about the links between the Elizabethan Age of Discovery, Colonialism, and Shakespeare's final play</i>	<u>Prospero & Miranda</u> <i>In this lesson you will find out about the character of Prospero, and explore his relationship with his daughter, Miranda.</i>	<u>Caliban</u> <i>In this lesson you explore Shakespeare's presentation of the character, Caliban and be introduced to some of the main conflict between characters in the play</i>
	How we will teach you the new knowledge or ideas	New knowledge will be taught through PowerPoint content, Teams teaching, set tasks, targeted individual and whole class feedback		
	Activities that will help you learn and practice what you've been taught	Thinking task encouraging students to explore the links between the Tempest and relevant historical context Main research task, in which students have to read an article on colonialism and extract relevant information.	Reading of key scenes that establish the presentation of Prospero and Miranda. Guided discussion on the type of character Shakespeare has created in Prospero. Written task, analysing Shakespeare's presentation of Prospero in Act 1 Scene 2	Explore some key quotations for Caliban and start to develop an understanding of his presentation in the play Link the presentation of Caliban to the context of slavery and colonialism Read and explore key scenes between Caliban and Prospero before completing a PQA

		Colonialism Vocab Task in which students consolidate their knowledge of key terms and concepts		
	What you can do if you are stuck	Ask a question via the SMHW chat function or email your teacher.		

		Tues 16 th March	Tues 23 rd March	Tues 30 th March	
How you will access home learning		Your teacher will upload classwork to SMHW each week. You will be able to access the PowerPoints being used in the lesson and have access to online copies of any other resources (stories, worksheets etc)			
How you be able to interact with your teacher and gain feedback on your work		You can use the chat function on SMHW or you can email your teacher.			
Retrieval How we will help you to recall previously learnt knowledge		Caliban starter quiz	Ferdinand and Miranda starter quiz	Villains and Fools quiz	
New Learning	What you will be learning about this week	<u>Ferdinand and the Theme of Love</u> <i>In this lesson you will explore the way Shakespeare presents the relationship between Ferdinand and Miranda, linking this to ideas about the theme of love in Shakespearean drama</i>	<u>Subplot: Villains & Fools</u> <i>In this lesson you will explore the characters in the subplot. First, you will learn about the villains, Antonio, Sebastian and Gonzalo before exploring the comedic characters of Trinculo and Stephano.</i>	<u>The End</u> <i>In this lesson you will explore the ending of 'The Tempest' and how it conforms to our expectations of dramatic comedy</i>	
	How we will teach you the new knowledge or ideas	New knowledge will be taught through PowerPoint content, Teams teaching and set tasks			
	Activities that will help you learn and practice what you've been taught	Discussion Task about the theme of love Guided reading of Act 1 Scene 2 extract where Miranda and Ferdinand meet	Read and research information about the medieval morality play Guided reading of key scenes in Act 2 scene 1	Guided reading of Act 5 Scene 1 Retrieval of dramatic comedy elements and apply them to the end of the Tempest	

		Written PQA Analysis on Shakespeare's portrayal of love	Written task in which you write a modern version of the conversation between Antonio and Sebastian <i>Guided reading of Act 3 Scene 2</i> in which you will explore how Shakespeare creates comedy	Written analysis of the ending of the play and its use of comedic conventions.	
	What you can do if you are stuck	Ask a question via the SMHW chat function , live chat on MS Teams, or email your teacher.			