

Curriculum Plan		Subject	English Literature		Year	12
Spring 1		W/C 22 th February		W/C 1st March	W/C 8 th March	
How you will access home learning		Work will be submitted via the online submission function on SMHW. You will receive feedback on any work submitted, through the teacher comment box on SMHW. You can ask questions by using the chat function on SMHW or you can email your teacher.				
How you be able to interact with your teacher and gain feedback on your work		You can use the chat function on SMHW or you can email your teacher.				
Retrieval How we will help you to recall previously learnt knowledge		Revision of critical theories studied so far				
New Learning	What you will be learning about this week	Introduction to NEA				
	How we will teach you the new knowledge or ideas	New knowledge will be taught through PowerPoint content. You will be set analytical tasks that take you through each section of the anthology and help you annotate as you learn.				
	Activities that will help you learn and practice what you've been taught	Introduction to the Critical Anthology through extracts and study of one of the six critical theories. (Literary Value)	Introduction to the Critical Anthology through extracts and study of one of the six critical theories. (Feminist theory) Individual research - reading of prose and poetry in order to make firm choices for NEAs.	Introduction to the Critical Anthology through extracts and study of one of the six critical theories. (Feminist theory) Individual research - reading of prose and poetry in order to make firm choices for NEAs.		
	What you can do if you are stuck	Ask a question via the SMHW chat function or email your teacher.				

		W/C 15 th March	W/C 22 nd March	W/C 29 th March
How you will access home learning		Work will be submitted via the online submission function on SMHW. You will receive feedback on any work submitted, through the teacher comment box on SMHW. You can ask questions by using the chat function on SMHW or you can email your teacher.		
How you be able to interact with your teacher and gain feedback on your work		You can use the chat function on SMHW or you can email your teacher.		
Retrieval How we will help you to recall previously learnt knowledge		Revision of critical theories studied so far		
New Learning	What you will be learning about this week	Keats poetry Ongoing individual work on NEAs		
	How we will teach you the new knowledge or ideas	New knowledge will be taught through PowerPoint content. You will be set analytical tasks that take you through each section of the poems and help you annotate as you learn. You will be directed to make key quotation revision cards.		
	Activities that will help you learn and practice what you've been taught	Introduction to the Critical Anthology through extracts and study of one of the six critical theories. (Eco-Criticism) Preparation of presentations covering text and task choices, structure of essays, points of comparison with Critical Anthology.	Introduction to the Critical Anthology through extracts and study of one of the six critical theories. (Eco-Criticism) Introduction to Keats and Romanticism through PowerPoints and teacher led discussion.	Individual work on NEAs. Study of La Belle Dame Sans Merci - annotation of poem and focus on different interpretations.

	What you can do if you are stuck	Ask a question via the SMHW chat function or email your teacher.
--	----------------------------------	--