

Curriculum Plan		Subject	English Literature GCSE: Power and Conflict Poetry		Year	10
Spring 2		W/C 22 <sup>th</sup> February		W/C 1st March	W/C 8 <sup>th</sup> March	
How you will access home learning		You can interact with your teacher by asking any questions about the work by using the chat function on your Year 10 Microsoft Team Class/or via Show My Homework Comment Boxes. You may also email your teacher, if necessary. Your teacher will monitor your scores on SHMW quizzes, and you will be able to submit written work for feedback through the online submission function on SHMW.				
How you be able to interact with your teacher and gain feedback on your work		Knowledge recap tasks based on the poem/s for that week (key themes/ideas/concepts/structural and literary features). These will be included in the PowerPoint/Oak Academy lessons.				
Retrieval How we will help you to recall previously learnt knowledge		What you will be learning about this week	Knowledge recap tasks based on the poem/s for that week (key themes/ideas/concepts/structural and literary features). These will be included in the PowerPoint/Oak Academy lessons		Knowledge recap tasks based on the poem/s for that week (key themes/ideas/concepts/structural and literary features). These will be included in the PowerPoint/Oak Academy lessons	
New Learning	How we will teach you the new knowledge or ideas	Power and Conflict poetry: War Photographer	Power and Conflict poetry: Poppies		Power and Conflict Poetry: Bayonet Charge	
	How we will teach you the new knowledge or ideas	New knowledge will be taught through PowerPoint content (potential voice overs added for key explanations). This will include links to mini lessons on Oak Academy telling you more about the poems and their contexts, concepts, structures, ideas, literary, linguistic and any other relevant features. You will also be able to access further information through the Oak Academy Online <a href="#">AQA Power and Conflict Poetry - Oak National Academy (thenational.academy)</a>	New knowledge will be taught through PowerPoint content (potential voice overs added for key explanations). This will include links to mini lessons on Oak Academy telling you more about the poems and their contexts, concepts, structures, ideas, literary, linguistic and any other relevant features. You will also be able to access further information through the Oak Academy Online <a href="#">AQA Power and Conflict Poetry - Oak National Academy (thenational.academy)</a>		New knowledge will be taught through PowerPoint content (potential voice overs added for key explanations). This will include links to mini lessons on Oak Academy telling you more about the poems and their contexts, concepts, structures, ideas, literary, linguistic and any other relevant features. You will also be able to access further information through the Oak Academy Online <a href="#">AQA Power and Conflict Poetry - Oak National Academy (thenational.academy)</a>	
	Activities that will help you	Interpretation and analysis skills; discussion work about the subject, mood, structure, tone, literary and linguistic techniques,	Interpretation and analysis skills; discussion work about the subject, mood, structure, tone, literary and linguistic techniques, concepts and contexts; PQA and developed		Interpretation and analysis skills; discussion work about the subject, mood, structure, tone, literary and linguistic techniques,	

	<p>learn and practise what you've been taught</p>	<p>concepts and contexts; PQA and developed PQA work; self and peer-assessment on what you have read; practice written responses leading ultimately to a formal assessment piece later in the course.</p> <p>Please also refer to the <a href="#">AQA Power and Conflict Poetry - Oak National Academy (thenational.academy)</a> , and Mr Bruff's Videos on the Poetry of Power and Conflict <a href="#">AQA 'Power and Conflict' Poetry - YouTube</a></p>	<p>PQA work; self and peer-assessment on what you have read; practice written responses leading ultimately to a formal assessment piece later in the course.</p> <p>Please also refer to the <a href="#">AQA Power and Conflict Poetry - Oak National Academy (thenational.academy)</a> , and Mr Bruff's Videos on the Poetry of Power and Conflict <a href="#">AQA 'Power and Conflict' Poetry - YouTube</a></p>	<p>concepts and contexts; PQA and developed PQA work; self and peer-assessment on what you have read; practice written responses leading ultimately to a formal assessment piece later in the course.</p> <p>Please also refer to the <a href="#">AQA Power and Conflict Poetry - Oak National Academy (thenational.academy)</a> , and Mr Bruff's Videos on the Poetry of Power and Conflict <a href="#">AQA 'Power and Conflict' Poetry - YouTube</a></p>
	<p>What you can do if you are stuck</p>	<p>You can ask a question through the chat function on your Year 10 English Microsoft Team, or via Show My Homework. You can go back over the PowerPoint materials, and listen to the key explanations included. Any questions after the lesson should be posed through SMHW. You can listen to Mr Bruff's series of videos on the Poetry of Power and Conflict.</p>		

		W/C 15 <sup>th</sup> March	W/C 22nd March	W/C 29 <sup>th</sup> March
How you will access home learning		The PowerPoint and lesson materials will be available in our Year 10 group on Microsoft Teams, or will be uploaded to Show My Homework Classwork and Homework, as necessary. Any questions after the lesson should be posed through SMHW.		
How you be able to interact with your teacher and gain feedback on your work		You can interact with your teacher by asking any questions about the work by using the chat function on your Year 10 Microsoft Team Class/or via Show My Homework Comment Boxes. You may also email your teacher, if necessary. Your teacher will monitor your scores on SHMW quizzes, and you will be able to submit written work for feedback through the online submission function on SHMW		
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<b>New Learning</b>	What you will be learning about this week	<b>Power and Conflict poetry: The Charge of the Light Brigade</b>	<b>Power and Conflict poetry: My Last Duchess</b>	<b>Power and Conflict poetry: Ozymandias</b>
	How we will teach you the new knowledge or ideas	New knowledge will be taught through PowerPoint content (potential voice overs added for key explanations). This will include links to mini lessons on Oak Academy telling you more about the poems and their contexts, concepts, structures, ideas, literary, linguistic and any other relevant features. You will also be able to access further information through the Oak Academy Online <a href="https://www.thenational.academy">AQA Power and Conflict Poetry - Oak National Academy (thenational.academy)</a>	New knowledge will be taught through PowerPoint content (potential voice overs added for key explanations). This will include links to mini lessons on Oak Academy telling you more about the poems and their contexts, concepts, structures, ideas, literary, linguistic and any other relevant features. You will also be able to access further information through the Oak Academy Online <a href="https://www.thenational.academy">AQA Power and Conflict Poetry - Oak National Academy (thenational.academy)</a>	New knowledge will be taught through PowerPoint content (potential voice overs added for key explanations). This will include links to mini lessons on Oak Academy telling you more about the poems and their contexts, concepts, structures, ideas, literary, linguistic and any other relevant features. You will also be able to access further information through the Oak Academy Online <a href="https://www.thenational.academy">AQA Power and Conflict Poetry - Oak National Academy (thenational.academy)</a>
	Activities that will help you learn and practise what you've been taught	Interpretation and analysis skills; discussion work about the subject, mood, structure, tone, literary and linguistic techniques, concepts and contexts; PQA and developed PQA work; self and peer-assessment on what you have read; practice written responses	Interpretation and analysis skills; discussion work about the subject, mood, structure, tone, literary and linguistic techniques, concepts and contexts; PQA and developed PQA work; self and peer-assessment on what you have read;	Interpretation and analysis skills; discussion work about the subject, mood, structure, tone, literary and linguistic techniques, concepts and contexts; PQA and developed PQA work; self and peer-assessment on what you have read;

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