

Curriculum Plan		Subject	English Literature		Year	12
Spring 1		W/C 6 th January		W/C 11 th January		W/C 18 th January
How you will access home learning		Work will be submitted via the online submission function on SMHW. You will receive feedback on any work submitted, through the teacher comment box on SMHW. You can ask questions by using the chat function on SMHW or you can email your teacher.				
How you be able to interact with your teacher and gain feedback on your work		You can use the chat function on SMHW or you can email your teacher.				
Retrieval How we will help you to recall previously learnt knowledge		Death of a Salesman - requiem quiz	Romanticism and Keats context quiz		Death of a Salesman - recap on whole play quiz	
New Learning	What you will be learning about this week	Death of a Salesman - requiem Keats poetry	Death of a Salesman - Section C essay practice La Belle Dame Sans Merci		Introduction to NEA Lamia	
	How we will teach you the new knowledge or ideas	New knowledge will be taught through PowerPoint content. You will be set analytical tasks that take you through each section of the play and poems and help you annotate as you learn. You will be directed to make key quotation revision cards.				
	Activities that will help you learn and practice what you've been taught	Analysis of Miller's requiem. Introduction to Keats and Romanticism through PowerPoints and teacher led discussion.	Planning and completing a Section C essay on DOAS. Study of La Belle Dame Sans Merci - annotation of poem and focus on different interpretations.		Introduction to the Critical Anthology through extracts and study of one of the six critical theories. Paired and group discussion based on Lamia - Part One. Annotation of text.	
	What you can do if you are stuck	Ask a question via the SMHW chat function or email your teacher.				

		W/C 25 th January	W/C 1 st February	W/C 8 th February
How you will access home learning		Work will be submitted via the online submission function on SMHW. You will receive feedback on any work submitted, through the teacher comment box on SMHW. You can ask questions by using the chat function on SMHW or you can email your teacher.		
How you be able to interact with your teacher and gain feedback on your work		You can use the chat function on SMHW or you can email your teacher.		
Retrieval How we will help you to recall previously learnt knowledge		Quiz on La Belle Dame Sans Merci	Bring in quote cards to test each other on knowledge of La Belle dame Sans Merci	Bring in quote cards to test each other on knowledge of Lamia - Part One
New Learning	What you will be learning about this week	Introduction to NEA Lamia	Introduction to NEA Lamia	Introduction to NEA Lamia
	How we will teach you the new knowledge or ideas	New knowledge will be taught through PowerPoint content. You will be set analytical tasks that take you through each section of the poems and help you annotate as you learn. You will be set analytical tasks that look at a variety of extracts and help you start to consider each critical theory. You will be directed to make key quotation revision cards.		
	Activities that will help you learn and practice what you've been taught	Introduction to the Critical Anthology through extracts and study of one of the six critical theories. Paired and group discussion based on Lamia - Part One. Annotation of text.	Introduction to the Critical Anthology through extracts and study of one of the six critical theories. Paired and group discussion based on Lamia - Part Two. Annotation of text.	Introduction to the Critical Anthology through extracts and study of one of the six critical theories. Paired and group discussion based on Lamia - Part Two. Annotation of text.

What you can do if
you are stuck

Ask a question via the SMHW chat function or email your teacher.