Curriculum Plan Subject	English	Year	9
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		W/C 2 nd November	W/C 9 th November	W/C 16 th November		
How	you will access home learning	Your teacher will upload classwork to SMHW each week. You will be able to access the PowerPoints being used in the lesson. Your teacher will indicate where and how you might be able to access audio chapters of the book you're are studying.				
inter	dow you be able to act with your teacher gain feedback on your work	Work will be submitted via the online submission function on SMHW. You will receive feedback on any work submitted, through the teacher comment box on SMHW. You can ask questions by using the chat function on SMHW or you can email your teacher.				
	Retrieval w we will help you to call previously learnt knowledge	SMHW quiz testing key words linked to assessment.	SMHW quiz on the events in the novel so far.	SMHW quiz on the events in the novel so far.		
New Learning	What you will be learning about this week	How to prepare for our upcoming assessment.	Continuing to prepare for our assessments which will be completed this week.	Feedback on recent assessment and development of our critical analysis skills in light of this.		
	How we will teach you the new knowledge or ideas	New knowledge will be taught through PowerPoint content. You will be set tasks that encourage you to closely analyse the text of the novel. You will be set tasks that will develop your creative writing skills. Your teacher will provide modelled examples of both analytical and creative writing and then set tasks for you to have your own go at these.				
	Activities that will help you learn and practice what you've been taught	Activities will be built into the PowerPoint for you to complete as you follow the instructions and slides. These will be broken down into short tasks. You will be given time to collate quotes that you can use in your upcoming assessment. You will also be given modelled examples of how to analyse these quotes and asked to demonstrate these skills in your own PQA examples.	Activities will be built into the PowerPoint for you to complete as you follow the instructions and slides. These will be broken down into short tasks. Alongside preparing for our assessments, you will be asked to consider how the characters continue to develop in the novel and how the story might progress with the introduction of new/changing characters.	Activities will be built into the PowerPoint for you to complete as you follow the instructions and slides. These will be broken down into short tasks. You will be given exemplar paragraphs to look at alongside your own assessments and asked to identify key skills demonstrated in each of these. You will then complete your DIRT work on your assessments.		
	What you can do if you are stuck		estion via the SMHW chat function or email your	teacher.		

		W/C 23 rd November	W/C 30 th November	W/C 7 th December	W/C 14 th December		
How	you will access home learning						
i	How you be able to interact with your teacher and gain edback on your work	Work will be submitted via the online submission function on SMHW. You will receive feedback on any work submitted, through the teacher comment box on SMHW. You can ask questions by using the chat function on SMHW or you can email your teacher.					
Retrieval How we will help you to recall previously learnt knowledge		SMHW quiz on key vocabulary linked to the novel.	SMHW quiz on the events in the novel so far.	SMHW quiz on key literary techniques.	SMHW quiz on the events in the novel so far.		
New Learning	What you will be learning about this week	Understanding of character.	To consider any imagery/symbols used in the novel.	Exploration of how writers & readers create text worlds	To create our own text worlds through our creative writing.		
	How we will teach you the new knowledge or ideas	New knowledge will be taught through PowerPoint content. You will be set tasks that encourage you to closely analyse the text of the novel. You will be set tasks that will develop your creative writing skills. Your teacher will provide modelled examples of both analytical and creative writing and then set tasks for you to have your own go at these.					
	Activities that will help you learn and practice what you've been taught	Activities will be built into the PowerPoint for you to complete as you follow the instructions and slides. These will be broken down into short tasks focusing on the development of character. You may be asked to write from the POV of a character, for example, using details from the novel to demonstrate your understanding of character and relationships.	Activities will be built into the PowerPoint for you to complete as you follow the instructions and slides. These will be broken down into short tasks focusing on extracts from the novel. You will be asked to consider any repeated imagery/symbols in the novel and consider the author's intentions in including these.	Activities will be built into the PowerPoint for you to complete as you follow the instructions and slides. These will be broken down into short tasks. You will be focusing on how the author creates text worlds through his/her writing, with a focus on key parts of the novel and the effects on the reader. Your teacher will model effective annotation/analysis of extracts to guide you.	Activities will be built into the PowerPoint for you to complete as you follow the instructions and slides. These will be broken down into short tasks. These will include recognising common mistakes in creative writing, developing our use of sophisticated vocabulary and thinking carefully about how we might structure our writing for effect.		
	What you can do if you are stuck		Ask a question via the SMHW	chat function or email your teacher.			