

Curriculum Plan	Subject	English Literature	Year	Y13
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		W/C 2nd November	W/C 9th November	W/C 16th November
How you will access home learning		Work will be set each week as classwork on SMHW. PowerPoints will also all be available in group directories. Work will be submitted via the online submission function on SMHW. You will receive feedback on any work submitted, through the teacher comment box on SMHW. You can ask questions by using the chat function on SMHW or you can email your teacher.		
How you be able to interact with your teacher and gain feedback on your work		You can use the chat function on SMHW or you can email your teacher.		
Retrieval How we will help you to recall previously learnt knowledge		SMHW quiz on Atonement chapters 1-7	SMHW quiz on Hamlet Act 1	SMHW on Atonement chapters 8-14
New Learning	What you will be learning about this week	Atonement Part One chapters 8-10 Hamlet Act 3	Atonement Part One chapters 11-14 Hamlet Act 4	Atonement Part Two Hamlet Act 4
	How we will teach you the new knowledge or ideas	New knowledge will be taught through PowerPoint content. You will be set analytical tasks that take you through each section of both texts and help you annotate as you learn. You will be directed to make key quotation revision cards.		
	Activities that will help you learn and practice what you've been taught	Analysis of Robbie's letters in ch8. Mapping out of Robbie's life timeline. Analysis of Cecilia's character development in ch9. Analysis of the growing 'friendship' between Briony and Lola and the importance of Briony's witnessing of the library scene in ch10. Hamlet Act 3 scene 3 - analysis of Claudius' soliloquy Scene 4 - analysis of the closet scene and the stabbing of Polonius.	Detailed exploration of how McEwan presents the library scene though the perspective of the lovers in ch11. Consideration of the development of Emily in ch12. Ch13 - Briony's 'crime'. Pretend to be Robbie's defence lawyer and pick holes in her story. Ch14 - Exploration of the portrayal of the criminals and police force. Hamlet act 4 scene 1-3 - exploration of significance of Rosencrantz and Guildenstern	Group work on preparing mini lessons on allocated chapters from Part Two. Students will be directed to work with another student who is working from home that they can liaise with. Hamlet act 4 Scene 4 - analysis of 'How all occasions soliloquy.' Scene 5 - analysis of the madness of Ophelia
	What you can do if you are stuck	Ask a question via the SMHW chat function or email your teacher.		

		W/C 23 rd November	W/C 30 th November	W/C 7 th December	W/C 14 th December
How you will access home learning		Work will be set each week as classwork on SMHW. PowerPoints will also all be available in group directories. Work will be submitted via the online submission function on SMHW. You will receive feedback on any work submitted, through the teacher comment box on SMHW. You can ask questions by using the chat function on SMHW or you can email your teacher.			
How you be able to interact with your teacher and gain feedback on your work		You can use the chat function on SMHW or you can email your teacher.			
Retrieval How we will help you to recall previously learnt knowledge		SMHW quiz on Hamlet Act 2	SMHW quiz on Atonement Part Two	SMHW quiz on Hamlet Act 3	SMHW quiz on Atonement Part Three
New Learning	What you will be learning about this week	Atonement Part Two Hamlet Act 4	Atonement Part Three Hamlet Act 5	Atonement Part Three Hamlet Act 5	Atonement Part Four Hamlet Act 5
	How we will teach you the new knowledge or ideas	New knowledge will be taught through PowerPoint content. You will be set analytical tasks that take you through each section of both texts and help you annotate as you learn. You will be directed to make key quotation revision cards.			
	Activities that will help you learn and practice what you've been taught	Class presentations on Part Two of Atonement. Hamlet Act 4 scenes 6-7 - analysis of the development of Laertes' character and the death of Ophelia.	Part Three of Atonement Ch21-23 - Analysis of Briony's developing character through this section. Hamlet Act 5 Scene 1 - analysis of the grave diggers' scene. Paper 2 Section B essays on Atonement and Hamlet.	Part Three of Atonement 24-26. Analysis of Briony's developing character through this section. Key exploration of the scene in which she visits Robbie and Cecilia. Hamlet Act 5 Scene 2 - analysis of final scene - the staging of the fighting and the deaths of all key characters.	Part Four of Atonement Analysis of 'old' Briony and the text's ending. Revision of key quotes/themes in Hamlet. Final NEAs due.
	What you can do if you are stuck	Ask a question via the SMHW chat function or email your teacher.			