

Year 12 & 13 Music		W/C 2 nd November.	W/C 9 th November	W/C 16 th November
How you will access home learning		From your folders/study guides, G drive and internet access		
How you be able to interact with your teacher and gain feedback on your work		<p>You will be able to join each lesson via Microsoft Teams. This will enable you to listen to teacher delivery, to ask questions, and to complete the same tasks live, as those who are working in the lesson. You can join in with questioning in the lesson using the chat function to check your understanding.</p> <p>Work will be submitted via the online submission function on SHMW. You will receive feedback on any longer mark exam questions completed, through the teacher comment box on SHMW.</p>		
Retrieval How we will help you to recall previously learnt knowledge		Discussions around previous Baroque/Pop topics, quick recap listening with chat prompts to answer/discuss	Discussions around previous Baroque/Pop topics, quick recap listening with chat prompts to answer/discuss	Discussions around previous Baroque/Pop topics, quick recap listening with chat prompts to answer/discuss
New Learning	What you will be learning about this week	Baroque solo concerto /Pop area of study Artist of the week (you will be prompted a week before)/Composition work/performance private study	Baroque solo concerto /Pop area of study Artist of the week (you will be prompted a week before)/Composition work/performance private study	Baroque solo concerto /Pop area of study Artist of the week (you will be prompted a week before)/Composition work/performance private study
	How we will teach you the new knowledge or ideas	Teacher led explanations to support you in a range of activities. Teacher modelling for certain areas of composition and written work	Teacher led explanations to support you in a range of activities. Teacher modelling for certain areas of composition and written work	Teacher led explanations to support you in a range of activities. Teacher modelling for certain areas of composition and written work
	Activities that will help you learn and practice what you've been taught	Listening with/without scores ;Annotation of scores ;Discussion of work covered; Whole class and individual work; Self performance practice; Composition work .	Listening with/without scores ;Annotation of scores ;Discussion of work covered; Whole class and individual work; Self performance practice; Composition work .	Listening with/without scores ;Annotation of scores ;Discussion of work covered; Whole class and individual work; Self performance practice; Composition work .

What you can do if you are stuck

You can ask any questions during the live lesson through using the chat function on Microsoft Teams. The Teams lessons will be recorded so you can refer to teacher explanations and listen to them again. Use your study guides to refer to any previous content. If you have questions in relation to any of the exam style questions, you can use the frameworks provided, and modelled explanations (where given), to help you answer the questions. If you need to e-mail me to ask a question, then please attach a copy of the work that you have completed so far, so I can be specific in giving you feedback and help.

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Year 12 & 13 Music		W/C 23 rd November	W/C 30 th November	W/C 7 th December	W/C 14 th December
How you will access home learning		From your folders/study guides, G drive and internet access			
How you be able to interact with your teacher and gain feedback on your work		<p>You will be able to join each lesson via Microsoft Teams. This will enable you to listen to teacher delivery, to ask questions, and to complete the same tasks live, as those who are working in the lesson. You can join in with questioning in the lesson using the chat function to check your understanding.</p> <p>Work will be submitted via the online submission function on SHMW. You will receive feedback on any 12-mark exam questions completed, through the teacher comment box on SHMW.</p>			
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	Activities that will help you learn and practice what you've been taught	Listening with/without scores ;Annotation of scores ;Discussion of work covered; Whole class and individual work; Self performance practice; Composition work .	Listening with/without scores ;Annotation of scores ;Discussion of work covered; Whole class and individual work; Self performance practice; Composition work .	Listening with/without scores; Annotation of scores; Discussion of work covered; Whole class and individual work; Self performance practice; Composition work.	Listening with/without scores ;Annotation of scores ;Discussion of work covered; Whole class and individual work; Self performance practice; Composition work .

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