Curriculum Plan	Subject	12	Year	Photography
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		W/C 2 <sup>nd</sup> November	W/C 9 <sup>th</sup> November	W/C 16 <sup>th</sup> November		
How	you will access home learning	Teams lessons for Monday P4&5 and Friday P3				
inter	dow you be able to eact with your teacher gain feedback on your work	Chat function on Microsoft Teams. Comment and questioning on SMHW if you cannot attend Microsoft Teams.				
Retrieval  How we will help you to recall previously learnt knowledge		Review your Photography for Artists Introductory Project PowerPoint	Review your Creative Portrait shots from last week.	Review your Creative Portrait shots from the last two weeks.		
New Learning	What you will be learning about this week	Creative Approaches to Portrait Photography: Strong Directional Light	Creative Approaches to Portrait Photography: Expression	How to organise, present and evaluate your photography.		
	How we will teach you the new knowledge or ideas	See the instructions on slides 1 & 5 of the PPT: Creative Portrait Photography Assignment which is in: G:\Art\Curriculum\KS5 A Level\A Level Photography	See the instructions on slide 6 of the PPT: Creative Portrait Photography Assignment which is in: G:\Art\Curriculum\KS5 A Level\A Level Photography	See the instructions on slide 2 of the PPT: Creative Portrait Photography Assignment which is in: G:\Art\Curriculum\KS5 A Level\A Level Photography		
	Activities that will help you learn and practice what you've been taught	Work hard and try a range of approaches.  Keep in mind these <b>Top Tips</b> :  Take every shot at least 3 times  Vary your viewpoint and angle  Control the lighting  Control what's in the frame	Work hard and try a range of approaches.  Keep in mind these Top Tips:  Take every shot at least 3 times  Vary your viewpoint and angle  Control the lighting  Control what's in the frame	Refer to the photographic key-words and key concepts on slide 3 of the PPT.		
	What you can do if you are stuck	<ol> <li>Re-read the instructions</li> <li>Send me a question via teams</li> <li>Send me a question via SMHWK or email</li> </ol>	Re-read the instructions     Send me a question via teams     Send me a question via SMHWK or     email	<ol> <li>Re-read the instructions</li> <li>Send me a question via teams</li> <li>Send me a question via SMHWK or email</li> </ol>		

		W/C 23 <sup>rd</sup> November	W/C 30 <sup>th</sup> November	W/C 7 <sup>th</sup> December	W/C 14 <sup>th</sup> December
How you will access home learning		Teams lessons for Monday P4&5 and Friday P3			
How you be able to interact with your teacher and gain feedback on your work		Chat function on Microsoft Teams. Comment and questioning on SMHW if you cannot attend Microsoft Teams.			
	Retrieval v we will help you to all previously learnt knowledge	Review your creative portrait photography PowerPoint	Review your creative portrait photography PowerPoint	Review your creative portrait photography PowerPoint	Review your creative portrait photography PowerPoint
New Learning	What you will be learning about this week	Creative Approaches to Portrait Photography: Gestures and Body Language	Creative Approaches to Portrait Photography: Props and Possessions	How to organise, present and evaluate your photography.	Use Photoshop to Edit and Enhance your shots
	How we will teach you the new knowledge or ideas	See the instructions on slides 8 of the PPT: Creative Portrait Photography Assignment which is in: G:\Art\Curriculum\KS5 A Level\A Level Photography	See the instructions on slides 9 & 10 of the PPT: Creative Portrait Photography Assignment which is in: G:\Art\Curriculum\KS5 A Level\A Level Photography	See the instructions on slide 2 of the PPT: Creative Portrait Photography Assignment which is in: G:\Art\Curriculum\KS5 A Level\A Level Photography	See the instructions in slides 17+18 of the PPT: Photography Coursework Resources which is in: G:\Art\Curriculum\KS5 A Level\A Level Photography
	Activities that will help you learn and practice what you've been taught	Work hard and try a range of approaches. Keep in mind these Top Tips:  Take every shot at least 3 times  Vary your viewpoint and angle  Control the lighting  Control what's in the frame	Work hard and try a range of approaches. Keep in mind these Top Tips:  Take every shot at least 3 times  Vary your viewpoint and angle  Control the lighting  Control what's in the frame	Refer to the photographic keywords and key concepts on slide 3 of the PPT.	Explore a range of filters in photoshop. Try cropping, try enhancing the tones of your shots.
	What you can do if you are stuck	Re-read the instructions     Send me a question via     teams     Send me a question via     Send me a question via     SMHWK or email	Re-read the instructions     Send me a question via     teams     Send me a question via     Send me a question via     SMHWK or email	Re-read the instructions     Send me a question via     teams     Send me a question via     SMHWK or email	Re-read the instructions     Send me a question via     teams     Send me a question via     Send me a question via     SMHWK or email