Curriculum Plan	Subject	English Literature	Year	Y12

	W/C 2nd November	W/C 9th November	W/C 16th November
How you will access home learning	Work will be submitted via the online submission function on SMHW. You will receive feedback on any work submitted, through the teacher comment box on SMHW. You can ask questions by using the chat function on SMHW or you can email your teacher.		
How you be able to interact with your teacher and gain feedback on your work	You can use the chat function on SMHW or you can email your teacher.		
Retrieval How we will help you to recall previously learnt knowledge	SMHW quiz on Othello Act 2	SMHW quiz on Death of a Salesman Act 1	SMHW on Othello Act 3
What you will be learning about this week	Othello Act 3 Death of a Salesman Act 1	Othello Act 3 Death of a Salesman Act 1	Othello Act 3 - 4 Death of a Salesman Act 1-2
How we will teach you the new knowledge or ideas	New knowledge will be taught through PowerPoint content. You will be set analytical tasks that take you through each section of both plays and help you annotate as you learn. You will be directed to make key quotation revision cards.		
Activities that will help you learn and practice what you've been taught	Timed essays (Section A Othello and Section C Death of a Salesman). Preparation for this will have been set before half term.	Key quotation work based on key aspects of Scene 3. Key quotation work based on key aspects of Scene 3. Written work based on how Iago manipulates Othello throughout this scene. Exploration of how Willy's character develops throughout Act 1.	Analysis of Othello's soliloquy in scene 3 Exploration of the key motif of the handkerchief in scene 3 and scene 4. Exploration of how Willy's character develops throughout Act 1. Focus on Willy's relationship with Linda/Biff/Happy.
What you can do if you are stuck	Ask a question via the SMHW chat function or email your teacher.		

		W/C 23rd November	W/C 30th November	W/C 7th December	W/C 14th December
How you will access home learning		Your teacher will upload classwork to SMHW each week. You will be able to access the PowerPoints being used in the lesson.			
How you be able to interact with your teacher and gain feedback on your work		You can use the chat function on SMHW or you can email your teacher.			
Retrieval How we will help you to recall previously learnt knowledge		SMHW quiz on Death of a Salesman Act 2	SMHW quiz on Othello Act 4	SMHW quiz on Death of a Salesman Requiem	SMHW quiz on Othello Act 5
New Learning	**What you will be learning about this week**	Othello Act 4 Death of a Salesman Act 2	Othello Act 4 Death of a Salesman Act 2	Othello Act 4-5 Death of a Salesman Act 2	Othello Act 5 Death of a Salesman Requiem
	How we will teach you the new knowledge or ideas	New knowledge will be taught through PowerPoint content. You will be set analytical tasks that take you through each section of both plays and help you annotate as you learn. You will be directed to make key quotation revision cards.			
	Activities that will help you learn and practice what you've been taught	Feminist theory - reading of a range of critical interpretations and applying them to Shakespeare's presentation of Desdemona, Emilia and Bianca. Study of Act 2 and development of Willy's character.	Exploration of the significance of 'The Willow Song'. Study of the stages of a tragic hero – exploration of how Othello and Willy conform to this.	Reading of Act 5 Sc 1. Exploration of Iago as the Vice character. Reading and application of critical interpretation. Exploration of the end of Act 2 of Death of a Salesman and analysis of each character's journey.	Analysis of Othello's opening Act 5 Sc 2 soliloquy. Analysis of final conversations between Othello and Desdemona/Emilia. Analysis of build up to Othello's final speech and death of tragic hero. Paper 1 Section B essay. Analysis of Miller's requiem.
	What you can do if you are stuck	Ask a question via the SMHW chat function or email your teacher.			