

		W/C 2 <sup>nd</sup> November	W/C 9 <sup>th</sup> November	W/C 16 <sup>th</sup> November
How you will access home learning		G Drive / ART / Not Curriculum / A PLE PHOTOGRAPHY / 5. Writing Frames or in LONG THIN or PHOTOSHOP		
How you be able to interact with your teacher and gain feedback on your work		Chat function on Microsoft Teams. Comment and questioning on SMHW if you cannot attend Microsoft Teams.		
<b>Retrieval</b> How we will help you to recall previously learnt knowledge		Prepare for and take 20 -30 photographs See Powerpoint on approaches to taking photographs in the G Drive	Experimenting with images Experiment with photos to get marks for AO2	Producing a poster/ magazine cover See Powerpoint on how to research and write about poster designs
<b>New Learning</b>	What you will be learning about this week	Experimenting with photographic techniques inspired by other photographers	Create refined or improved images inspired by the photographer you investigated	Create magazine or poster designs inspired by the images you investigated
	How we will teach you the new knowledge or ideas	Students are developing previously taught photographic skills, but also influenced by the photographer that they have chosen to investigate	Basic photoshop already taught. There are numerous powerpoints in the G Drive. Research How to.. on Youtube,.	Basic photoshop already taught. There are numerous powerpoints in the G Drive. Research How to.. on Youtube,.
	Activities that will help you learn and practice what you've been taught	<b>Photo shoot 4</b> <b>(Write an intention first)</b> <b>Produce Contact sheets, (evaluated)</b>  These show you exploring a broad range of photographic ideas influenced by other photographers.	<b>Refining photos</b>  Here you show that you can alter or dramatically change your photos in order to show your idea more effectively. Present your photoshop experiments on slides showing what you did in stages (screen grabs)  Explain what you did and how it has improved the original photograph	<b>Poster/ Magazine Design</b>  Research a type or style of poster that will fit in with the style of photos you are taking.  Create 1 to 2 posters.  Show any variations such as different titles/photos/text

	What you can do if you are stuck	See the Help PowerPoints in the G Drive See Youtube for similar techniques demonstrated by other photographers	See the Help PowerPoints in the G Drive See Youtube for similar techniques demonstrated by other photographers	See the Help PowerPoints in the G Drive See Youtube for similar techniques demonstrated by other photographers

		W/C 23 <sup>rd</sup> November	W/C 30 <sup>th</sup> November	W/C 7 <sup>th</sup> December	W/C 14 <sup>th</sup> December
How you will access home learning		<b>G Drive / ART / Not Curriculum / A PLE PHOTOGRAPHY / 5. Writing Frames or in LONG THIN or PHOTOSHOP</b>			
How you be able to interact with your teacher and gain feedback on your work		<b>Chat function on Microsoft Teams. Comment and questioning on SMHW if you cannot attend Microsoft Teams.</b>			
<b>Retrieval</b> How we will help you to recall previously learnt knowledge		<b>Producing a poster/ magazine cover</b> See Powerpoint on how to research and write about poster designs	<b>Previously taught structure</b> Use the writing frame above to help you construct sentences	Access help powerpoms on the G Drive	Access help powerpoms on the G Drive
<b>New Learning</b>	What you will be learning about this week	Create magazine or poster designs inspired by the images you investigated	A new photographer to influence the direction of your project	Continuing to develop your photographic skills inspired by specific photographers	Summarise the progress that you have made on your project so far
	How we will teach you the new knowledge or ideas	Basic photoshop already taught. There are numerous powerpoints in the G Drive. Research How to.. on Youtube,.	Previously taught Use the writing frame above to help you construct sentences	Previously taught Use the writing frame above to help you construct sentences	Previously taught Use the writing frame above to help you construct sentences
	Activities that will help you learn and practice what you've been taught	<b>Poster/ Magazine Design</b>  Create 1 to 2 posters. Show any variations such as different titles/photos/text Evaluate what you have done and show different Photoshop versions of a similar idea	<b>Analysing Photographers</b>  Choosing 1 or more established photographers work and analysing several of their photos in depth.  You will then have a go at taking your own photos in a similar way	<b>Photo shoot 5 (Write and intention first)</b>  <b>Contact sheet,(evaluated)</b> These show you exploring a broad range of photographic ideas influenced by the photographer you previously analysed.	<b>Interim outcome</b>  Include examples of your best photos and examples of the photographers you analysed and show how your own photos are linked.  Include lines from a poem or song or quote if relevant.  Your plan for the final series of

					photographs (6 to 10 approximately)
	What you can do if you are stuck	See the Help PowerPoints in the G Drive See Youtube for similar techniques demonstrated by other photographers	See the Help PowerPoints in the G Drive See Youtube for similar techniques demonstrated by other photographers	See the Help PowerPoints in the G Drive See Youtube for similar techniques demonstrated by other photographers	See the Help PowerPoints in the G Drive See Youtube for similar techniques demonstrated by other photographers