|  |  | W/C $2^{\text {nd }}$ November | W/C $9^{\text {th }}$ November | W/C 16 ${ }^{\text {th }}$ November |
| :---: | :---: | :---: | :---: | :---: |
| How you will access home learning |  | SMHWK |  |  |
| How you be able to interact with your teacher and gain feedback on your work |  | Chat function on Microsoft Teams. Comment and questioning on SMHW if you cannot attend Microsoft Teams. |  |  |
|  | Retrieval <br> we will help you to all previously learnt knowledge | Media Study 2 Preparation continued See Powerpoint on how to prepare for and produce a media study | Producing Media Study 2 <br> See Powerpoint on how to prepare for and produce a media study | Producing Media Study 2 <br> See Powerpoint on how to prepare for and produce a media study |
| 을000332Z | What you will be learning about this week | How to apply the colours/tones and technique used by the artist you have investigated to your own photo. | Create your A4-A3 sized media study inspired by the artist that you investigated | Create your A4-A3 sized media study inspired by the artist that you investigated |
|  | How we will teach you the new knowledge or ideas | Students are developing drawing and painting skills previously taught, but influenced by the artist that they have chosen to investigate | Students are developing drawing and painting skills previously taught, but influenced by the artist that they have chosen to investigate | Students are developing drawing and painting skills previously taught, but influenced by the artist that they have chosen to investigate |
|  | Activities that will help you learn and practice what you've been taught | Sketching a section of the photo that you are going to experiment with. Mixing a colour palette showing the intended colours/tones. <br> Apply the tones colours to the image using your artist's technique | Sketching a section of the photo that you are going to experiment with. Mixing a colour palette showing the intended colours/tones. <br> Apply the tones colours to the image using your artist's technique | Sketching a section of the photo that you are going to experiment with. Mixing a colour palette showing the intended colours/tones. <br> Apply the tones colours to the image using your artist's technique |
|  | What you can do if you are stuck | See the How to produce a media study PowerPoint for help See Youtube for similar techniques demonstrated by other artists | See the How to produce a media study PowerPoint for help See Youtube for similar techniques demonstrated by other artists | See the How to produce a media study PowerPoint for help See Youtube for similar techniques demonstrated by other artists |


|  |  | W/C $23{ }^{\text {rd }}$ November | W/C 30 ${ }^{\text {th }}$ November | W/C $7^{\text {th }}$ December | W/C 14 ${ }^{\text {th }}$ December |
| :---: | :---: | :---: | :---: | :---: | :---: |
| How you will access home learning |  | SMHWK |  |  |  |
| How you be able to interact with your teacher and gain feedback on your work |  | Chat function on Microsoft Teams. Comment and questioning on SMHW if you cannot attend Microsoft Teams. |  |  |  |
| Ho rec | Retrieval <br> we will help you to ll previously learnt knowledge | Media Study 3 Preparation See Powerpoint on how to prepare for and produce a media study | Media Study 3 Preparation See Powerpoint on how to prepare for and produce a media study | Producing Media Study 3 <br> See Powerpoint on how to prepare for and produce a media study | Producing Media Study 3 See Powerpoint on how to prepare for and produce a media study |
|  | What you will be learning about this week | How to apply the colours/tones and technique used by the artist you have investigated to your own photo | How to apply the colours/tones and technique used by the artist you have investigated to your own photo | Create your A4-A3 sized media study inspired by the artist that you investigated | Create your A4-A3 sized media study inspired by the artist that you investigated |
| .즈즤 | How we will teach you the new knowledge or ideas | Students are developing drawing and painting skills previously taught, but influenced by the artist that they have chosen to investigate | Students are developing drawing and painting skills previously taught, but influenced by the artist that they have chosen to investigate | Students are developing drawing and painting skills previously taught, but influenced by the artist that they have chosen to investigate | Students are developing drawing and painting skills previously taught, but influenced by the artist that they have chosen to investigate |
| $\begin{aligned} & 2 \\ & 0 \\ & 0 \\ & 0 \\ & 1 \\ & 3 \\ & 3 \\ & 2 \end{aligned}$ | Activities that will help you learn and practice what you've been taught | Sketching a section of the photo that you are going to experiment with. <br> Mixing a colour palette showing the intended colours/tones. Apply the tones colours to the image using your artist's technique | Sketching a section of the photo that you are going to experiment with. <br> Mixing a colour palette showing the intended colours/tones. Apply the tones colours to the image using your artist's technique | Sketching a section of the photo that you are going to experiment with. <br> Mixing a colour palette showing the intended colours/tones. <br> Apply the tones colours to the image using your artist's technique | Sketching a section of the photo that you are going to experiment with. <br> Mixing a colour palette showing the intended colours/tones. <br> Apply the tones colours to the image using your artist's technique |
|  | What you can do if you are stuck | See the How to produce a media study PowerPoint for help See Youtube for similar techniques demonstrated by other artists | See the How to produce a media study PowerPoint for help See Youtube for similar techniques demonstrated by other artists | See the How to produce a media study PowerPoint for help See Youtube for similar techniques demonstrated by other artists | See the How to produce a media study PowerPoint for help See Youtube for similar techniques demonstrated by other artists |

